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# STORIES AND SKETCHES CHILDREN OF OTHER LANDS

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## DIRECTIONS

*Stories.* The little stories may be used to accompany or follow lessons in geography. The children should become familiar with the words in the columns before attempting to use them in the stories.

The stories may serve also as language exercises. The filling in of the words may be done orally or in writing. The latter method furnishes valuable exercise in both penmanship and spelling. The words may be used afterwards from time to time as a basis for language lessons until the pupils are sufficiently familiar with them to include them in their ordinary vocabulary. If the stories are used in a grade in which little writing is done by the pupils, the words to be used in filling the spaces may be built on the desks with letters.

The thought and judgment exercised by the pupil in the selection of words to be used in the blank spaces affords the

teacher an opportunity for the study of the mental ability of the child and the working of his mind.

*Pictures.* In tracing the first picture, direct the pupils to turn the first page of tracing paper to the right and then back to the left over the picture. When ready to trace the second picture, turn the used sheet of tracing paper to the right and allow it to remain there. Turn the second sheet of tracing paper to the right and then back to the left over the second picture. The thirty-two sheets of tracing-paper are enough for making two tracings of each picture.

In tracing, follow all lines exactly as they are drawn. If colored pencils are available, the children may color according to the teacher's directions the printed picture in the book. This should not be done until after it has been used for tracing.

As the children trace and color, try to have them think of the parts of the story connected with the picture.

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## PREFACE

Children like to *do* things. They learn by doing. Small children gain more by doing things with their hands than by simply looking at things. Their motor activities stimulate mental processes and clarify mental pictures. Notwithstanding these facts, there are few devices along geographical lines by which children can reënforce their visual images with motor images. It is believed that this little volume will prove helpful in this direction.

The stories include all races of people and descriptions of life in all continents. They give not only geographical information, following the lines of work usually carried out in the lower grades, but they also afford material for lessons in language, penmanship, and spelling, and furnish opportunity for the development of judgment in the selection of the right words to use in the blank spaces.

The tracing of the pictures furnishes valuable busy work for the pupils, stimulates ability in drawing, fixes the information gained in the stories more firmly in mind, and develops a greater familiarity, and consequently a larger sympathy, with people of other lands.

THE AUTHORS

## LITTLE MINIK FROM THE COLD NORTHLAND

*clothes* I live far away to the ..... This is the home of the cold North

*dogs* Wind and his friend ..... .

*eat* My people are ..... Did you ever hear of them? What are

*Es-ki-mos* your people called?

*fat* See my team of ..... and my sledge. The dogs sometimes make long

*fish* ..... over the deep snow.

*helped* In Autumn we catch ..... and dry it for winter food.

*its bones* It would be hard for us to get along without the seal. We eat its flesh

*Jack Frost* and wear its ..... My sled is made partly of ..... .

*journeys* Sometimes we kill a ..... I like its ..... or blubber. It is this

*North* kind of food which helps to keep me warm.

*skin* The white men have killed many of ..... near my home.

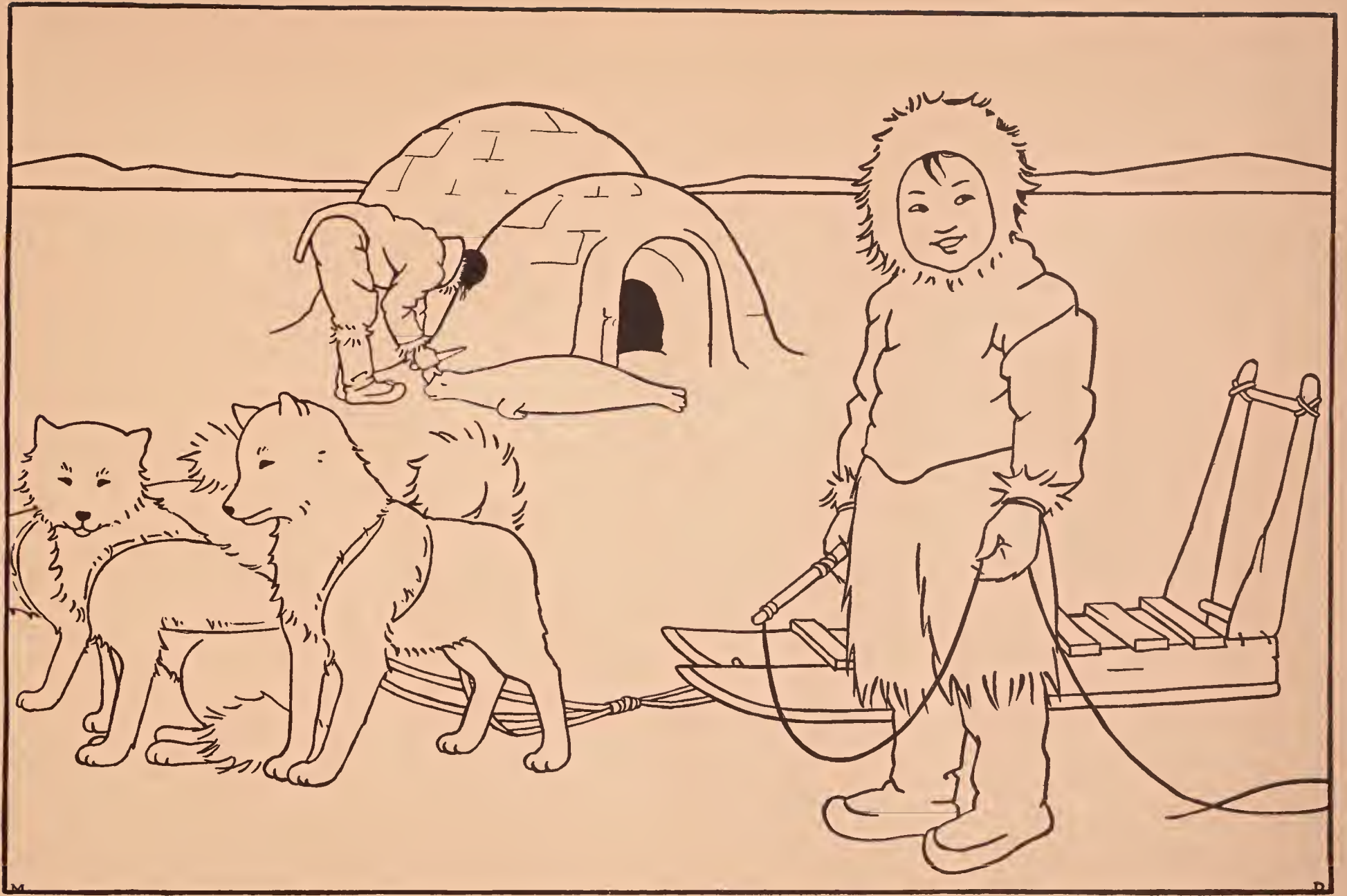
*sledges* Sometimes we have had little food ..... .

*the animals* The white men have ..... us by sending us reindeer. They have

*to eat* taught us how to care for them. We ..... their flesh, use their skins for

*whale* ....., and make them draw our .....





## TIZOC, A VISITOR FROM SOUTH AMERICA

*coca plant* I \_\_\_\_\_ in a continent called South America. You live in \_\_\_\_\_.

*cold* \_\_\_\_\_.

*daytime* Face the \_\_\_\_\_ and you are looking toward my home.

*distance* It is a long \_\_\_\_\_ away. If you should \_\_\_\_\_ me you would

*horse* have \_\_\_\_\_ the high Andes Mountains.

*live* I live high on the \_\_\_\_\_. The nights are always \_\_\_\_\_ there.

*mountains* The sun shines hot in the \_\_\_\_\_.

*North America* The air is thin on the mountains. I am used to it, but it might make

*open sky* you sick.

*railroad* See my llama. It is as useful as a \_\_\_\_\_. It carries copper and

*silver* \_\_\_\_\_ from the mines down to the \_\_\_\_\_.

*south* We take long \_\_\_\_\_ over the mountains. We sleep together under the

*to climb* \_\_\_\_\_ and the stars.

*trips* I often get cold and \_\_\_\_\_. Then I like to chew some leaves from

*visit* the \_\_\_\_\_ They make me feel less tired.

*weary* Should you like to live with me?





## NAHDIN, THE INDIAN BOY

*baskets* I am \_\_\_\_\_, the Indian boy. I used \_\_\_\_\_ in a tent like  
*cattle* the one in the picture, and dress in the \_\_\_\_\_ of animals. My skin  
*fight* clothes were warm and lasted a long time.

*fine* Now I live in a \_\_\_\_\_. I look like a different boy now that I dress  
*fishing* as \_\_\_\_\_.

*good farm* All my people used to live in \_\_\_\_\_. They used to get most of their  
*house* food and clothes by hunting and \_\_\_\_\_. The Indian boys liked to  
*Nahdin* hunt and fish. The different tribes used to \_\_\_\_\_ one another. Some-  
*raise* times they had wars with the white people.

*school* Most Indians now live on land which the \_\_\_\_\_ have set  
*sister* apart for them. We call these lands res-er-va-tions.

*skins* Some of the Indians have farms and \_\_\_\_\_ grain and vegetables. Some  
*tents* weave \_\_\_\_\_ blankets. Others can make \_\_\_\_\_.

*to live* I go to \_\_\_\_\_ every day. My little \_\_\_\_\_ goes with me.

*white men* My father has a \_\_\_\_\_. He raises \_\_\_\_\_ and grain.

*you do* I wish that you could come to see me.





## MARI, A VISITOR FROM NORWAY

*beautiful*

Norway is my country. It is very ..... It has mountains and valleys and high .....

*brother*

*cows*

The mountains are close to ..... Their steep sides go far down into the water.

*evening*

*fine butter*

The days are long in ..... I can study my lessons by daylight until late in the .....

*fisherman*

*keep him*

In winter the days are ..... I go to ..... in the morning before it is light. Should you like to do that?

*knit*

*ocean*

In the afternoon the sun has ..... before school is over.

*school*

My father is a ..... He takes long trips on the .....

*set*

When the cold winds blow and snow fills the air, I pray to God to ..... safe.

*short*

*summer*

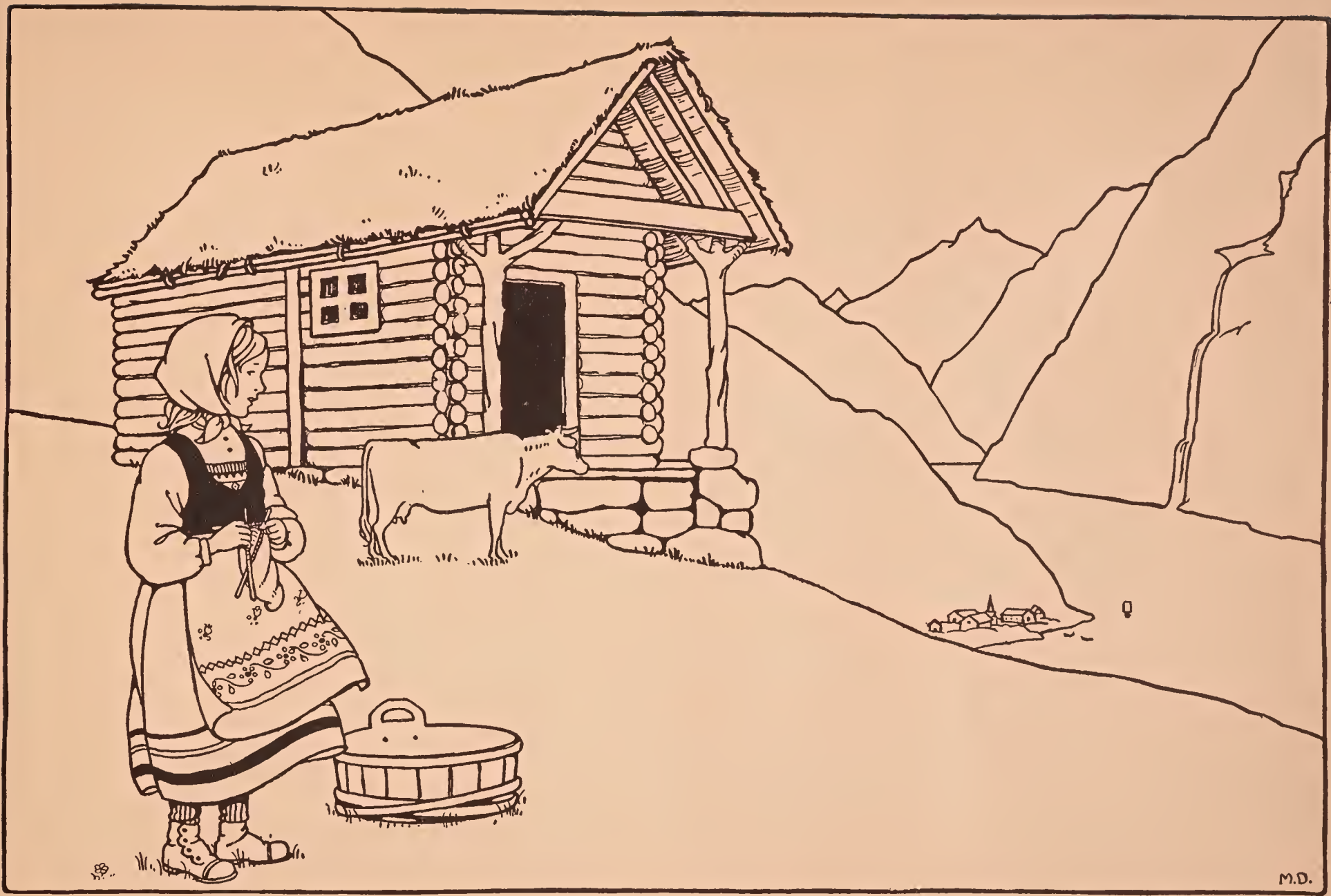
My ..... looks after the little farm. In the winter he goes into the deep ..... to cut the trees. Then my mother and I take care of the horse and the ..... We make ..... and cheese. I can make fine lace and ..... Can you?

*the shore*

*waterfalls*

*woods*





## JAN, A VISITOR FROM HOLLAND

*cheese* I live in a low, level land. Its name is \_\_\_\_\_ .

*cows* I never saw a hill.

*dikes* The land is \_\_\_\_\_ than the ocean.

*frozen* We have to build walls of earth and \_\_\_\_\_ to keep out the water.

*grain* We call these walls \_\_\_\_\_. If the dikes should break, our land \_\_\_\_\_

*grass* \_\_\_\_\_ flooded.

*Holland* We have dug many canals to drain the land. These canals might get too

*lower* full of \_\_\_\_\_. So we have built \_\_\_\_\_ to pump out the water.

*milk* Our windmills also grind our \_\_\_\_\_.

*red balls* In winter the canals are \_\_\_\_\_. It is great fun to \_\_\_\_\_ on

*skate* them.

*stone* Rich green \_\_\_\_\_ grows in our fields. Black and white \_\_\_\_\_ feed

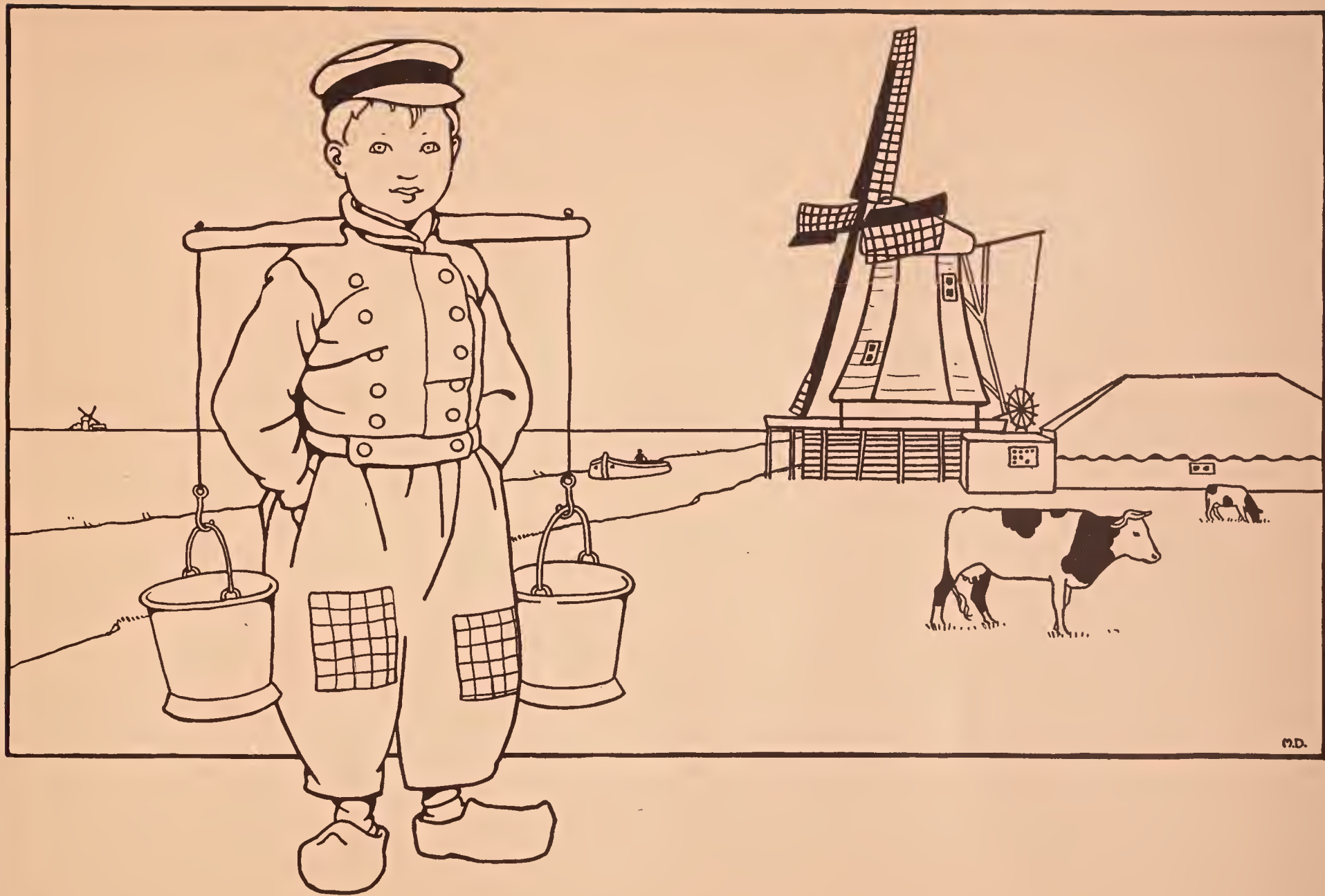
*water* on the grass.

*windmills* Our cows have such good food and care that they give us nice \_\_\_\_\_.

*would be* We make \_\_\_\_\_ from the milk. Some of our cheeses are round \_\_\_\_\_

*yellow* \_\_\_\_\_. Some are \_\_\_\_\_. Which should you like?





## LITTLE BARBEL FROM SWITZERLAND

*Alps*                    The name of my country is \_\_\_\_\_. The beautiful \_\_\_\_\_  
*autumn*                mountains are here. We have long hills for \_\_\_\_\_.  
*beautiful*             Few \_\_\_\_\_ live on the mountains. Our little farms are in the  
*brother*                \_\_\_\_\_.  
*coasting*             In the summer we drive \_\_\_\_\_ and herds up to the high  
*get lost*              mountain pastures \_\_\_\_\_.  
*holiday*              My \_\_\_\_\_ and I live up on the mountains in summer.  
*home*                  We help make \_\_\_\_\_ and cheese. We see that the cattle do  
*jump*                  not \_\_\_\_\_.  
*people*                While I am watching the cattle I knit warm \_\_\_\_\_ and mittens  
*stockings*            for the cold winter.  
*Switzerland*        Once I saw a chamois on the mountain. It is a \_\_\_\_\_ animal.  
*the butter*           It can \_\_\_\_\_ over steep places.  
*the flocks*           In the \_\_\_\_\_ we drive the animals down to the valley. Everyone  
*to feed*               is glad to see us. The people have a \_\_\_\_\_. We are glad to get  
*valleys*               \_\_\_\_\_ Should you like to live on the mountains?





## GEORGIAN, THE GREEK BOY

*beautiful* I live in \_\_\_\_\_. It is a \_\_\_\_\_ land.

*built* We had fine cities in Greece long before Christopher \_\_\_\_\_

*cake* discovered America.

*Columbus* Many people like to come to Greece to see \_\_\_\_\_ of the old

*currants* cities.

*eat* The \_\_\_\_\_ loved beauty. Perhaps this was because their country

*father* was lovely. They \_\_\_\_\_ beautiful cities. They wanted their bodies to be

*flute* \_\_\_\_\_ also. They trained their bodies by ex-er-cise. They had

*games* many races and other \_\_\_\_\_.

*goats* My \_\_\_\_\_ has a little farm. I tend the sheep and \_\_\_\_\_ on the

*Greece* hillsides. Sometimes when I am watching the flocks I make sweet music

*Greeks* on my \_\_\_\_\_.

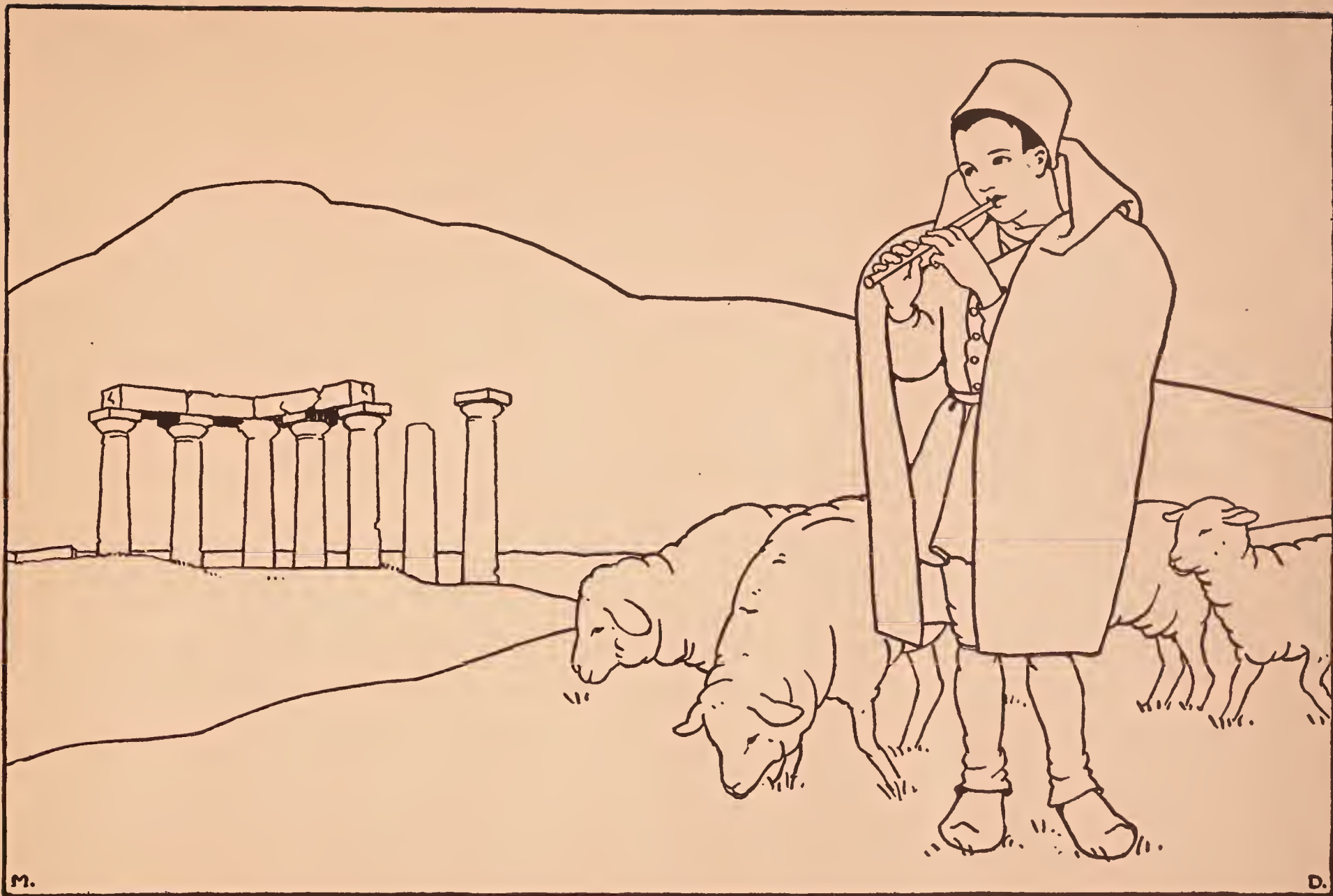
*ripe grapes* In the autumn I help pick the \_\_\_\_\_ from the vines. They

*sunshine* are smaller than the kind that you \_\_\_\_\_. We dry them in the \_\_\_\_\_

*the ruins* and they change into little black \_\_\_\_\_. Perhaps your mother

*very old* uses currants when she makes \_\_\_\_\_. Do you like them?





M.

D.

## ZOHRA FROM THE DESERT LAND

*dates* I live in a \_\_\_\_\_ country. It never \_\_\_\_\_ here. There are no  
*desert* trees or \_\_\_\_\_. Nothing but sand and rocks is in sight.  
*dries up* There are places in the desert where there is water. Such a place is  
*faces* called an \_\_\_\_\_.  
*flat feet* We live on an oasis until the water \_\_\_\_\_ . Then we move to  
*food* another oasis.  
*green grass* We ride \_\_\_\_\_. Their \_\_\_\_\_ do not sink in the sand.  
*milk* Camels can go some days without \_\_\_\_\_ or water.  
*mother* It is not much work for us \_\_\_\_\_.  
*oasis* We have but little furniture. We sit and \_\_\_\_\_ on rugs.  
*on camels* We eat many \_\_\_\_\_. Sometimes we drink the camels' \_\_\_\_\_.  
*rain* My \_\_\_\_\_ makes butter and cheese from the goats' milk.  
*sandstorms* We never have rainstorms but we do have terrible \_\_\_\_\_.  
*sleep* The camels lie down. They put their noses into \_\_\_\_\_. We cover  
*the sand* our \_\_\_\_\_. Soon the storm is over.  
*to move* We love our desert home. Should you like it?





## GOMBO, AN AFRICAN VISITOR

*Africa*

My home is far away in .....

*any snow*

You see that I wear very few .....

*as slaves*

never do for ..... weather.

*bring*

I live in the ..... of the earth. I never saw .....

*clothes*

Jack Frost never nipped my ..... and cheeks.

*cold*

My ..... has gone on an elephant hunt. He will ..... back

*cotton*

some elephant's tusks. They are made ..... White men come to

*father*

buy the ivory.

*hot part*

We gather the nuts from the ..... The white men buy

*Lincoln*

these too. They make ..... from the nuts. Many years ago the white men

*nose*

carried away some of my ..... from their homes. They ..... them

*of ivory*

to the ships and brought them to America. Here they were sold .....

*oil*

.....

*palm trees*

Many of the slaves worked on ..... plantations.

*people*

Abraham ..... freed the slaves. Do you celebrate Lincoln Day

*took*

in your school? In what month is it?





M.

D.

## ZAIDA, A LITTLE FRIEND FROM EGYPT

*all day*

I live in a very old ..... The name of it is .....

*banks*

building that you see in the ..... is the Great Pyramid. It was

*country*

built ..... of years ago. It is a tomb. One of the great

*crops*

..... of Egypt was buried in it.

*date*

It never ..... in Egypt. The water we use comes from the .....

*dinner*

.....

*dries up*

My father often spends ..... by the river. He lifts water from

*Egypt*

the river in skin buckets for his .....

*grow*

which lead to his fields. Then the cotton, rice, and corn which he has

*kings*

planted ..... well.

*leaves*

Sometimes the river overflows its .....

*Nile River*

the land and ..... it. After the water ..... the people plant

*picture*

their cotton and grain.

*rains*

See the ..... palms by the river! I often have dates for my .....

*soaks*

Our house is near the river. It is made of mud bricks. The roof is

*thousands*

covered with long palm ..... Should you like to live in Egypt?





## ANO SAN, THE JAPANESE LADY

*a coolie* I am a little lady from ..... My home is far away across the  
*bed* wide Pacific .....

*carriage* If you came to visit me it would take you two or three ..... to  
*cherry* cross the great ocean.

*cloth* I live in a small ..... The ..... slide back instead of open-  
*doors* ing on hinges as yours do.

*floor* I sleep on thick ..... on the floor instead of in a ..... When I eat  
*house* I sit on the .....

*Japan* I ride in a jin-rik-i-sha. This is a little ..... with two wheels.  
*mother* The man who draws it for me is called ..... .

*Ocean* Many people in Japan raise silkworms. These little creatures spin long  
*quilts* ..... fibers. These are made into ..... and .....

*silky* A great deal of ..... is raised on Japanese farms. Perhaps the tea  
*tea* which your ..... drinks came from Japan.

*thread* You would like to visit my country in ..... blossom time. We love  
*weeks* these beautiful blossoms.





## HOKA, THE CHINESE BOY

*big* China is my home. It is a \_\_\_\_\_ country. \_\_\_\_\_ of people live  
*braids* there.

*carry* China has many large cities. Some of them are so crowded that people  
*Chinese* live in boats on the \_\_\_\_\_. The city streets are very \_\_\_\_\_.

*feet* Should you like to ride in a \_\_\_\_\_? The Chinese use  
*foolish* them to \_\_\_\_\_ goods and people.

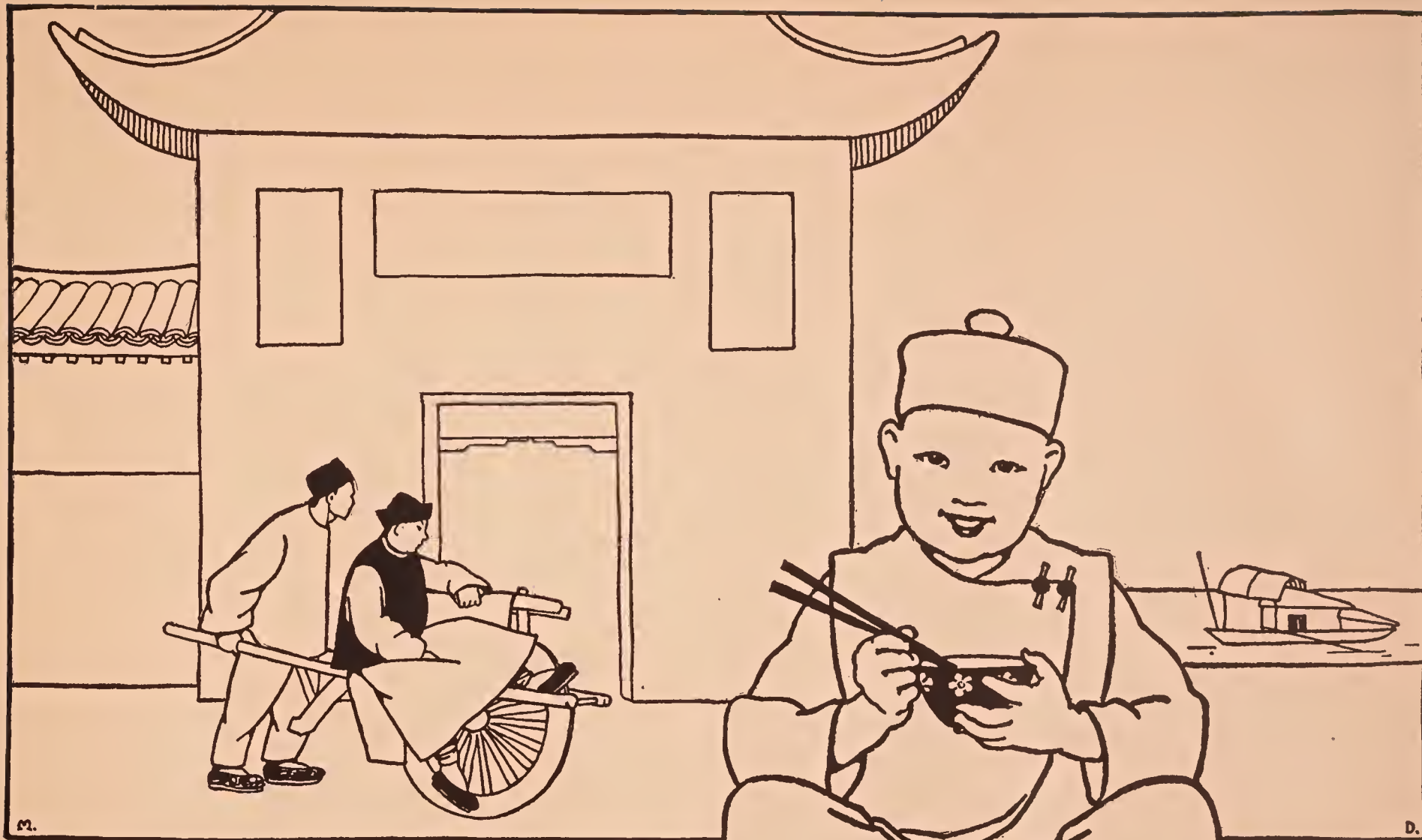
*grow* Many \_\_\_\_\_ have little farms. They raise rice on them. We eat  
*Millions* the \_\_\_\_\_ with chopsticks.

*narrow* On the slopes of the hills the \_\_\_\_\_ grows. We spend many  
*picking* days \_\_\_\_\_ the tea leaves.

*rice* I like to pick the leaves of the mulberry \_\_\_\_\_. I feed them to the  
*silkworms* \_\_\_\_\_.

*tea plant* The men of China used to wear their hair in long \_\_\_\_\_ called queues.  
*tree* The Chinese mothers used to bind up their little girls' \_\_\_\_\_ so that  
*water* they would not \_\_\_\_\_ any larger. This made the children suffer great  
*wheelbarrow* pain. Most of our people do not do these \_\_\_\_\_ things now.





## RANGA, A VISITOR FROM INDIA

*breakfast*

Some countries always have warm weather. I live in \_\_\_\_\_. It is never \_\_\_\_\_ there except on the mountains.

*cold*

*covered*

India has many long ranges of high \_\_\_\_\_. Their tops are always \_\_\_\_\_ with snow. The very highest mountain in the whole world is in India.

*father*

*floor*

*India*

I live in a \_\_\_\_\_. When I get up in the morning I bathe in the \_\_\_\_\_. Then I eat \_\_\_\_\_. My \_\_\_\_\_ and I eat first, then my mother and sister eat. We do not use tables and chairs as you do but sit on the \_\_\_\_\_. We use plantain \_\_\_\_\_ for plates. Our fingers are our \_\_\_\_\_ and forks.

*knives*

*leaves*

*mountains*

*my son*

*potter*

*river .*

*same*

*too old*

*village*

*work*

I like to \_\_\_\_\_ with my father. He is the village potter. He makes the earthen pots to hold the water and grain. When he is \_\_\_\_\_ to work, I shall be the village \_\_\_\_\_. When I am no longer able to work \_\_\_\_\_ will do my work.

Each boy does the \_\_\_\_\_ work as his father. Is it that way in your country?





## PABLA, A STRANGER FROM EASTERN ISLANDS

*at work*

My skin is brown. My eyes are ..... and slanting. They look like those of the ..... boys and girls.

*bananas*

*beans*

My people live ..... in the warm part of the earth. Many fruits and flowers ..... on our islands. I live in a ..... made of bamboo.

*Chinese*

*coconut*

*coffee*

We do not have chairs and tables and beds in our houses. I sit on the ..... and sleep on a mat.

*cook*

*dark red*

My father and brother are ..... in the rice fields. I shall have rice for my ..... My ..... will pound the husks from the rice. Then she will ..... it until it is soft.

*drink*

*floor*

*grow*

If I am thirsty I shall drink the milk of a .....

*hut*

My brother may bring me some ..... from the tree when he comes home.

*mother*

*narrow*

Next week my father must begin to pick the ..... berries. They are turning a ..... Inside the berries are the coffee ..... Does your mother ..... coffee?

*on islands*

*supper*



## LITTLE ELLEN FROM AUSTRALIA

*a dog*                    The earth is a big round ..... You live on ..... of it. I live  
*Australia*            on the other side.

*ball*                    When it is night in your home, it is ..... in mine.

*day*                    When it is summer where you live, I am having .....

*feed*                    I live on a big farm. My father has hundreds of .....

*front legs*            The sheep ..... out on the grassy plains. A man and ---- ..... can  
*like*                    take care of many hundred sheep.

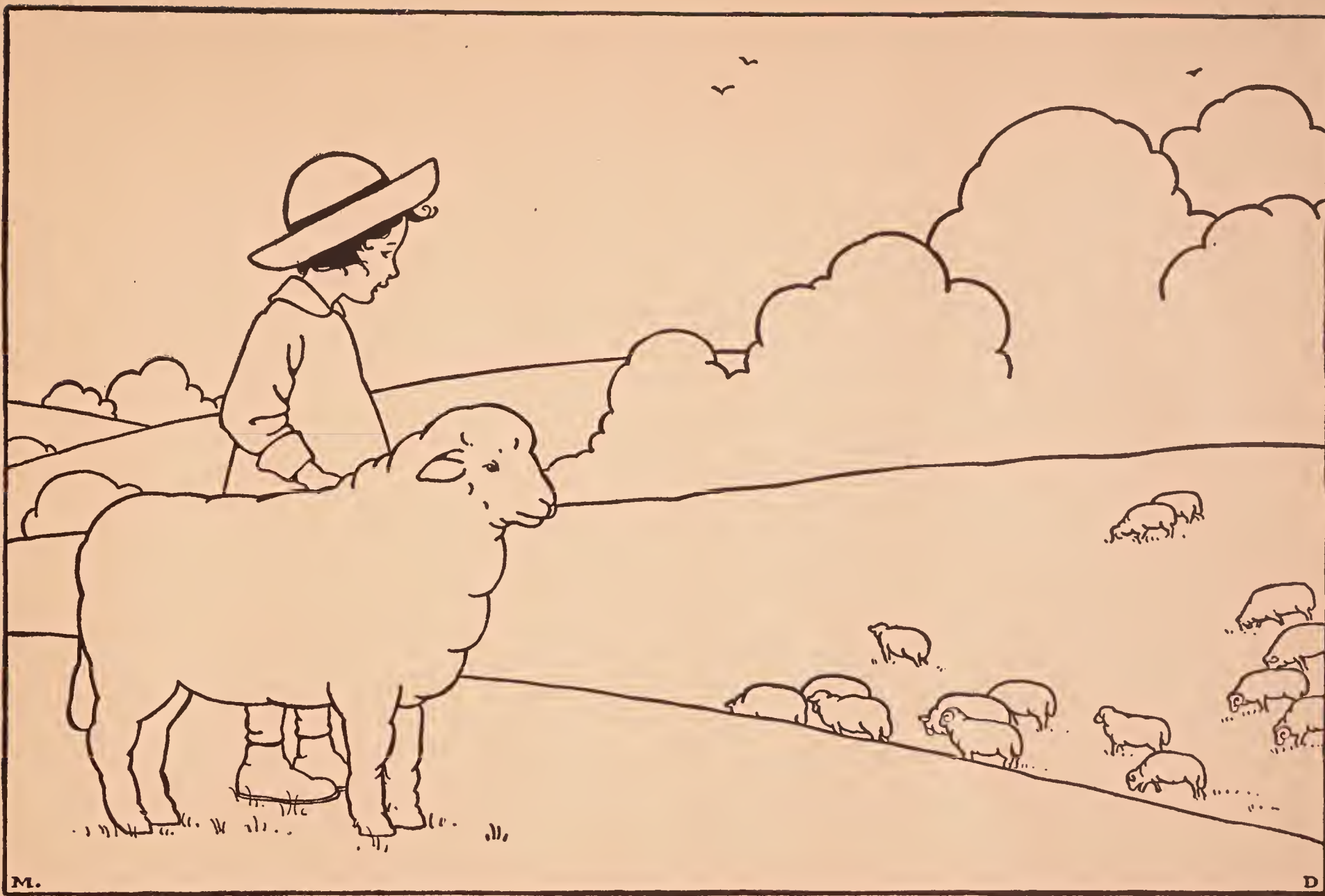
*mine*                    Sometimes the ..... may chance to see a kangaroo. It is a  
*one side*              ..... animal. Its hind legs are much longer than its .....  
*queer*                   Kangaroo leather is used to make bags and belts.

*sheared*              Every spring the sheep are ..... The workmen used to do  
*sheep*                   the shearing by hand with large scissors. Now a machine cuts off the  
*shepherd*              heavy ..... close to the body.

*sweater*               Your warm ..... and winter clothes are made of wool.

*winter*                My father used to work in a gold ..... There are many of these  
*wool*                    in ..... I ..... the sheep farm better. Shouldn't you?





M.

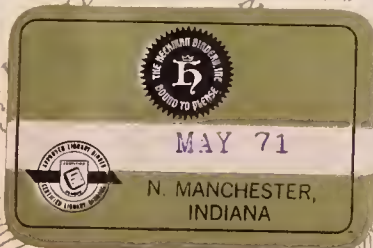
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